



PARTE DEL ARTE

PRESENTATION

BE A PART OF  
THE ART: DESIGN  
THINKING MEETS  
EDUCATION.  
AIRIEL BARRIENTOS AND CHRISTINE  
SAWSCKI

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
19 JUNE 2016	<b>20</b> MASK MAKING AND RELATIONSHIP BUILDING	21	<b>22</b> CREATIVE WRITING	23	24	25
26	<b>27</b> MUSICAL THEATER AND EXPRESSION WORKSHOP	28 THEATER ART SET DESIGN	<b>29</b> PAINTING	30	01 JULY 2016	02
03	04	<b>05</b> DANCE WORKSHOP	06	07	08	09
10	11	12	<b>13</b> COLORS WORKSHOP	14	15 START THE MURAL	16
17	<b>18</b> WORK ON MURAL	19 WORK ON MURAL	<b>20</b> FINISH PAINTING WITH THE KIDS WORK ON MURAL	21	22 FINISH THE MURAL AND PRESENT	23
24	25	26	27	28	29	30
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# MASK MAKING AND RELATIONSHIP BUILDING

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BEING THE FIRST WORKSHOP WITH THE KIDS, THE POINT WAS TO CREATE A RELATIONSHIP WITH THEM. THIS WAS THE START OF TRYING TO GET THE KIDS TO KNOW US AND FOR US TO EXPLAIN WHAT WE ARE DOING AND WHAT KALU YALA IS. DURING THIS FIRST WORKSHOP WE WANTED TO HAVE FUN WITH THE KIDS AND ART. WE HAD A MASK-MAKING COMPETITION IN WHICH WE SUPPLIED THE KIDS WITH ART SUPPLIES AND LET THEM BE CREATIVE. AFTER THEY WERE DONE, THE KIDS PRESENTED THEIR MASKS AND WE HAD THREE JUDGES TO DETERMINE THE WINNER. THE WINNERS GOT CRAYONS AND A MAKESHIFT MEDAL. A LITTLE BIT OF FRIENDLY COMPETITION GETS THE KIDS EXCITED ABOUT MAKING THE MASKS AND GAVE US A CHANCE TO REALLY TALK TO THEM AND HANG OUT WITH THEM.





# CREATIVE WRITING



-WRITING IN A DIFFERENT  
PERSPECTIVE  
-SCHOOL VS. CREATIVE  
-PEOPLE, PLACE, THINGS  
-HOW FAR CAN CREATIVITY  
GO?  
-STORIES GALORE



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MUSICAL  
THEATER AND  
EXPRESSION  
WORKSHOP

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MUSIC IS ANOTHER FORM OF  
ART THAT THE KIDS IN THESE  
SCHOOLS DO NOT ALWAYS HAVE  
THE PRIVILEGE OF HAVING. BY  
CREATING MAKESHIFT INSTRU-  
MENTS WITH CHEAP, EASY TO  
FIND, AND EVEN RE-USABLE MA-  
TERIALS, WE ARE ABLE TO SHOW  
THE KIDS OF ANOTHER WAY OF  
BEING CREATIVE.





# THEATER ART SET DESIGN

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AFTER SPEAKING TO THE LIBRARIAN, MIRIAM, WE FOUND OUT THAT THERE WAS A SCHOOL PLAY THE FOLLOWING FRIDAY. SHE ASKED US TO HELP HER WITH DESIGNING THE MASKS FOR THE STUDENTS AND THE BACKGROUND FOR THE SET. WE EAGERLY SAID YES AND HAD A GREAT DAY PAINTING, TALKING, AND HAVING FUN WITH THE STUDENTS. NOT EVERYTHING CREATIVE HAS TO BE PLANNED OUT AND THIS WAS ONE OF THEM. AFTER MAKING MASKS, THE STUDENTS QUICKLY CAME UP TO BOTH OF US READY TO SHOW US WHAT THEY HAVE DONE. THEIR ENTHUSIASM IS TRULY SOMETHING AND ALTHOUGH RABUNCTIOUS, THEY ARE A GREAT GROUP OF KIDS.





PAINING:  
PART ONE



- FIRST TIME PAINTING
- INITIATING KIDS INTO PARTE DEL ARTE
- HANDPRINTS
- FAVORITE PLACE IN SAN MIGUEL
- INTRODUCING PAINTING



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DANCING  
WORKSHOP



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# COLORS WORKSHOP



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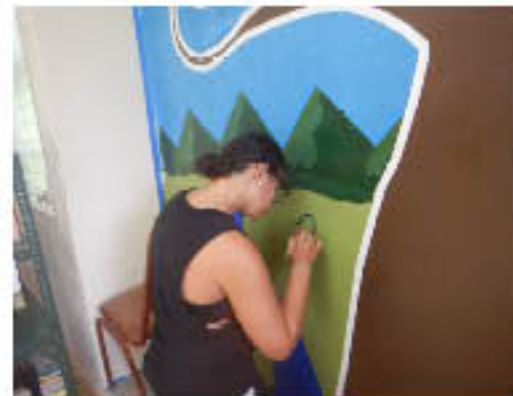


- MIXING COLORS
- ANOTHER WAY TO HAVE FUN AND LEARN
- TESTING OUT RESULTS
- COLOR WHEELS
- WHAT CAN YOU DO WITH COLOR?





# MURAL



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HOW DOES THIS  
RELATE TO KALU  
YALA?



- RELATIONSHIPS
- LEARNING FROM SAN MIGUEL
- CONNECTIONS
- COMMUNITY
- SUSTAINABILITY
- FUTURE INTERNS
- THANK YOU



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